



Albrecht Dürer

Joachims Opfer wird vom Hohepriester zurückgewiesen (The Rejection of Joachim's Offering), c. 1502–1505

Woodcut on paper, mounted on cardboard, 296 x 212 mm in the plate, lower centre, the artist's monogram: "AD"

on verso, lower left, inscribed in pencil: "B77.", "Wz H. 57"; lower left, round brown stamp: "F.Q." [Lugt 1041b]; lower right, inscribed in pencil: "6984.aff"

Provenance:

(...)

By about the 1920s: Friedrich Quiring, Eberswalde (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

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Primary sources:

Business records Hildebrand Gurlitt – possible references:

Current (checking) account: 14 May 1938 [J. 35] 5 May 1938 [W. 10]

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Further sources consulted:

Correspondence Hildebrand Gurlitt

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Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Friedrich Quiring (1886–1966), a retired army captain based in Eberswalde near Berlin, was a collector of old master drawings and prints. According to Lugt, Quiring owned important series by Altdorfer, Dürer, Rembrandt and van Ostade; the collector's stamp on verso is one that Quiring used until 1920 to mark his best sheets. Also per Lugt, Quiring is said to have sold some doubles, but no date for those sales is given.

Monika Gibas refers to sales in Berlin in the 1950s, but gives no details thereof. More recently, 150 old master works on paper from the Friedrich Quiring collection were sold through the Munich dealership Hartung and Hartung on 17 May 2001 (Auktion 102).

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